



Basingstoke
Camera Club

February 2012

Programme Dates

9th Nick Scott &
Vanessa Slawson
RPS Distinctions

16th Print League
Round 3

23rd Jim Hill
*Thinking About
Pictures*

March

1st Digital Image
League Round 4

BCC News No. 161

Committee

Competition Rules: A clarification

From the current rules:

“**Rule 4.4** Club League Competitions

Rule 4.4.5 - Each image (or one so similar to be mistaken for it) can only be entered into the club league competitions (Print or Digital Image) once. Images entered under Rule 4.4.10 are exempt”

This means that you cannot enter the same image into both the Digital League and the Print League. However, an image that has been entered into either the Digital League or the Print League may be entered into one of the other, non-league, Club competitions.

For example, if in round one of the Print League you enter a Landscape, this image cannot be entered into any of the other Print League rounds, nor any of the Digital League rounds. However, the image could be entered into the Fred Adnams competition.

The definitive competition rules are available on the website [here](#), or in printed form on request.

A&B league judging

This season we have asked judges to judge all of the images from the A and B leagues together. This has some practical advantages and allows everyone to measure themselves against the same standard. However B league members may feel that the judge's marking and comments are not as helpful or sympathetic as when the leagues are judged separately.

The committee will be reviewing this issue at the next committee meeting (30th April) and deciding whether or not to revert to separate judging for next season.

If you have views on this that you would like to put forward, please talk to any committee member or send an email to:

newseditor@basingstokecameraclub.co.uk

Summary of Committee Meeting 16th January

Member's Suggestions

The A&B league should be judged separately again. This was discussed briefly, and it was decided that more time should be devoted to a more detailed discussion of this topic at the next committee meeting.

Distinctions should be added to membership badges. This may be possible in future when members are able to maintain their own details on the web site.

More practical evenings – noted by the Programme Secretary.

National Open Exhibition

Steve reported on progress and enlisted help for the judging days. Due to the BPE process the judging sessions will not be open to members this year.

The Harry Langmuir and Les Podmore Trophy awards will be discontinued this year, and may be replaced by BCC Ribbon awards.

Next year's programme

This is coming along quite well. The Will Cheung evening was a success, and something similar is being considered for next year. The budget for speakers was discussed.

Using image titles in competitions

A proposal to display or announce image titles during the judging process was discussed. This caused an extensive debate, with divided opinions. It was agreed that we would trial titles next season using a digital competition. Members opinions would be canvassed and a final decision taken at the next committee meeting.

League competition change

Members have asked for more practical evenings, but this would reduce the number of evenings available for competitions or speakers. A proposal to incorporate the Set Subject competition into the league competition by using it as the 3rd round of the league was accepted. There would still be 1st, 2nd and 3rd places, but all entries would be marked and these would count as the round 3 league entries.

Rules clarification

An issue arose that exposed a possible lack of clarity in the rules about entering the same image more than once in the league competitions. A clarification would be issued at the next meeting and in the newsletter. The necessary amendment to the rules will be added in due course. It was also agreed that from next year the Programme Booklet would no longer include the competition rules. The definitive rules are available on the web site, or in printed form on request.

Events

Wildlife Photographer of the Year

If you haven't seen it yet, it's still on at the Willis Museum until March 3rd. I thought it's very good this year - some very creative images.

Charity Walks

Member Lynne Bardell is involved with Charity Walks to support a very good cause in MacMillan Cancer Support. There are two upcoming walks in our area:

12th Feb:

Hambeldon - 6.5 miles

6th May:

Watership Down - 7.5/12.5 miles

For more information go to the MacMillan [website](#), or contact [Lynne](#)

John Swanell Lecture

Winchester Photographic Society has arranged a lecture by this well-known portrait and fashion photographer.

Discovery Centre, Winchester
13th March. For more information click [here](#).

DUNNS The UK's leading Pro Lab
Supporting Basingstoke Camera Club in 2011

Professionally graded	Press Printed Albums & Books
Photographic printing	Leather bound digital albums (design service available)
Canvas Wraps	Fine Art Printing
Acrylic framed Prints	Photo Gifts
Black Edged MDF blocks	Stationery
MDF Image Blocks	Calendars
Cubit Framed Prints	Print Mounting and Sealing
Curved Framed Prints	Schools Printing
Custom Frames	

Get 15% OFF any order placed via our new DunnsPro Designer Software using your Basingstoke Camera Club discount code: **BASING2011**

Download at: www.dunns.co.uk - mac & pc compatible
Talk to us: 01384 564770 email us: enquiries@dunns.co.uk

create

Basingstoke Camera Club National Open Photography Exhibition

Cath Farrow provides some background to our Open Exhibition

You will have noticed recently mention of the above exhibition. For those of you unfamiliar with what this is all about, here's an explanation:

First, the **nature** of the Exhibition: unlike a print exhibition which would be displayed in a particular venue over a period of time, it is for **digital images**, and the accepted entries will be shown as a slideshow, on a Club evening on April 26th as well as at Yateley Camera Club on 9th May. It will comprise four classes: Open, Nature, Monochrome and Portrait.

Anybody in the UK: Basingstoke Camera Club members, members of other camera clubs or even those who don't belong to a club, are eligible to enter. Details of how to enter can be found on the **Exhibition website**.

The **process**: Steve Bright, our Exhibition Secretary, having received the entries, will prepare them for **judging**. This will take place over two days on Saturday and Sunday 10th and 11th March. The judges will allot marks for each image to determine whether or not it has been accepted. Those images gaining the highest marks will then be considered for awards. The result will be gold, silver and bronze awards and certificates of merit for each class, together with an award for the best entry from a BCC member. The full list of awards is available

on the Exhibition website.

Since 2008, when the exhibition became totally digital, it has grown in popularity and prestige, attracting 1714 images last year from 159 entrants.

After encouragement by some of our recent judges, we successfully applied to become a British Photographic Exhibitions (BPE) member exhibition. For more information about the BPE, see <http://www.b-p-e.org.uk/>.

BPE membership brings rewards – images accepted into the exhibition earn points towards BPE Crown Awards, which enable you to put letters after your name. This could potentially attract many more entrants than usual. On the other hand, more entrants means more work for the organisers, more time to do the judging, and also the BPE require us to have three judges instead of the one judge that we've always had in the past, so more cost.

A little more about the judging process: each judge will be asked to allot marks between 2 and 5 for each image, giving totals between 6 and 15. Typically, a score of 11 or 12 will secure acceptance, according to how generous the judges are. Having three judges should make the scoring fairer, as it should even out personal preferences.

After the judging, Steve will put together a slideshow of all the accepted entries, ready for the opening reception, and he'll produce an electronic catalogue. He will also organise the trophies, to be given out on the evening of April 26th.

So please have a go and enter, to support this prestigious event. Take a look at the exhibition pages on the Club website, at <http://basingstokecameraclub.co.uk/exhib/index.htm> and check them out. There are strict rules governing the Nature, Portrait and Monochrome classes, so make sure you check the entry rules. You can find loads more information there, as well as the accepted images from the last three exhibitions. Images which do well in Club competitions don't necessarily do well in exhibitions, but the converse is also true.



The set subject is Humour - but I only have one picture!!

Keith Longman recounts the story behind one of his Set Subject entries

It was just one week before the set subject competition and I needed a second image. I sat down and started to think of what in my opinion would make a funny picture. I had a flash of inspiration, which required a few people to make this picture work. My idea was to recreate the Beatles Abbey road picture, but with a difference – swimwear and inflatables!!!

I started off asking some of my more extravert friends, if they were willing to do the photo (after all, it was minus conditions out there, and it would be taken at a weekend). By a stroke of luck, after a few phone calls and the odd beer bribe I found three of my friends that were willing to do it, and also more to the point, they were all of the let's say larger build which I thought would add humour.

With a few days left before the submission cut off time, I set about finding props – I manage to source flippers, two snorkels and a body board. Still not happy though, I purchased an extra-large inflatable crocodile and had it delivered on overnight courier. I could see my image coming together, but still felt there would be something missing, but

couldn't think what!

Ahhh... I know – a Lollipop person!!! – But where would I find a lollipop person who was willing to travel from Basingstoke to Hook and pose in a picture in minus conditions with half naked men???? Undeterred and with only two days before the picture was due to be taken – I started my search. Starting off with asking friends on Facebook if they knew a lollipop person - (no luck) Plan (B) was required – drive to as many lollipop people in Basingstoke I could think of and ask!

After a few laughs and a few rejections – the lollipop God helped meI found one willing to do it! I could not believe my luck....her only stipulations were, that the school agreed she could do it and that she could have a print. The lollipop lady passed on my card to the school and they phoned me. After a short conversation and laughter, they agreed for her to use the uniform and also asked if they could have a print for the school...to which I agreed.

Saturday morning 7.30am – Weather is overcast but no rain (bonus). I load the car with steps

and props, and then set off to collect friends and lollipop lady. All present and correct – we set off to Hook. Once we arrive, I give them all a few directions of what I'm looking to achieve with the picture. All laughing they start to get changed in the car park outside the shops!! It's now 8.00am and Hook is waking up – quite a few people walking by going to the shop and laughing at the guys and a couple of girls wolf whistling from a flat balcony (the guys are loving the attention and forget its minus conditions)!!

We walk to the Zebra crossing – funny sight (three half naked men in flippers with beach inflatable's and a lollipop lady in sub-zero weather conditions where there is not even a swimming pool let alone a sea! I set my steps up and prepare while everyone takes their positions. We start photographing. After a short period of time we had people in cars laughing, wolf whistles, fun jeering, and loads of mobile phones taking pics!! I could hardly take a photo myself as I was laughing so much – as were the guys and the lollipop lady.

We entertained a lot of people in Hook that morning, and we all laughed so much, not only that morning but for days after. If the picture I submitted for this comp failed – then it succeeded in supplying me, my friends the lollipop lady and the residents of Hook with lots of laughs and stories for the future.

I hope you have enjoyed my story and found the humour intended –
Keith Longman.



BCC 2011-12 Digital League Round 3

Name	Title	Score
A		
StuartWBoyd	Dean at Donna	10
Phil Davis	Heather and pines	10
John Buttress	The Wild Man of WC2E	10
John Buttress	Marbled White Mornin	10
John Buttress	Dawn at Porth Ysgade	10
Dean Bostock	Dragon Smoke	10
Cath Farrow	Ipheion	10
Peter Malcolm	Lynmouth Harbour	9.5
Shaun Davis	Sand Pattern	9
Nigel Norris	Kimmeridge Ledge Sun	9
Lin Osborn	St Pauls Cathedral	9
Lin Osborn	Cleaning the Bridge	9
JIM HILL	DANCER	9
Graham Marks	Eagle	9
Brian Chivers	Snowy Lane	9
StuartWBoyd	Kimmeridge sunrise	8.5
Wyn Voysey	Nectar	8.5
Val Rose	Jack stargazing	8.5
Shaun Davis	Foxglove	8.5
Phil Davis	Two Ingleborough tre	8.5
Keith Polwin	Spanish Ibex	8.5
JIM HILL	MARGATE	8.5
Graham Marks	Waterfall	8.5
Graham Marks	Daydreamer	8.5
Derek Murrells	Scots Pines	8.5
Dancer	BrendaTaylor	8
Zaid Meherali	Ghosts	8
Zaid Meherali	Touch Down	8
Wyn V	Harp	8
Val Rose	Seal reflection	8
Nigel Norris	Beached	8
Keith Polwin	Snakes Head	8
Cath Farrow	Metal	8
Brian Chivers	1 Swift	8
PloughingDuo	BrendaTaylor	7.5
JOC	Rear light cluster	7.5
JOC	Dog tired	7.5
Derek Murrells	Ledges	7.5
Lin Osborn	French Sunset	7
StuartWBoyd	feeding seal pup	6
Peter Malcolm	Dorset Coast Express	6
Mike Farrow	Smocks	6
Ernest Bow	Brighton's Big Wheel	6
Mike Farrow	Canoeist	5
Dean Bostock	Fine art flower	5
Ernest Bow	Summer Days	4

Name	Title	Score
B		
Susie Scott-Wakeling	Rocks at Swanage Poi	10
Stewart Lacey	Pont St Etienne	9.5
Leena Roy	Crab in the Sky	9.5
Len Osborn	No Stick	9
Suzette Landau	Barbed Wire	8.5
Phil Stock	Berries	8.5
Len Osborn	Chicken	8.5
Graeme Antrobus	Sunset Beach Kota Ki	8.5
JBeesly	Holiday Makers	8
Robin White	Buzzing lilly	8
Phil Stock	Riding Boots	8
Len Osborn	On High	8
Leena Roy	Poppies	8
Ken Lane	Snow Leopard	8
Gina Stead	Under the Bridge	8
Brenda Hooper	Fuchsia Flowers	8
Brenda Hooper	Forget me not	8
ann fryer	day out	8
Susie Scott-Wakeling	Chalieu Monastery ni	7.5
ann fryer	been caught	7.5
Robinwhite	Falmouth dawn	7
Suzette Landau	Pebbles	7
Lorraine Milford	Regal Eye	7
Ken Lane	Reflection	7
Stewart Lacey	Dive dive	6
Dave Cole	Country Lane	6
Colin Austin	Can You See Me	6
Andrew Summersgill	Beacon Hill	6
Jbeesley	River Swan	5
Lorraine Milford	New Galata Bridge	5
Colin Austin	Thai Boats	5
Andrew Summersgill	Highclere	5
Lorraine Milford	Tight Squeeze	4
Graeme Antrobus	Lifering	4
Graeme Antrobus	Autumn	4
Gina Stead	Surfers	4
Dave Cole	Industrial Sunrise	4

Name	Rnd1	Rnd1	Rnd2	Rnd2	Rnd3	Rnd3	Rnd4	Rnd4	Total
A									
John Buttress	9	8.5	7.5	10	10	10			55
Nigel Norris	10	8.5	10	9	9	8			54.5
Derek Murrells	9.5	9.5	10	9	8.5	7.5			54
Cath Farrow	9	9	10	7.5	10	8			53.5
Phil Davis	9.5	9	8.5	8	10	8.5			53.5
John O'Carroll	9.5	9	9.5	8.5	7.5	7.5			51.5
Brenda Taylor	10	8.5	9	8.5	8	7.5			51.5
Zaid Meherali	10	8	10	7.5	8	8			51.5
Graham Marks	9.5	8	8	9	8.5	8.5			51.5
Brian Chivers	8.5	8	10	7	9	8			50.5
Shaun Davis	8.5	8	8.5	8	9	8.5			50.5
Dean Bostock	8.5	8.5	9	8.5	10	5			49.5
Peter Malcolm	9.5	9	8.5	6.5	9.5	6			49
Val Rose	10	7.5	8	7	8.5	8			49
Wyn Voysey	9	8	8	7.5	8.5	8			49
Stuart Boyd	10	8.5	6	10	8.5	6			49
Keith Polwin	9.5	8	7	7	8.5	8			48
Mike Farrow	9.5	7.5	9	8.5	6	5			45.5
Lin Osborn	9	8	9	9	7				42
Ernest Bow	9	7	6	6	6	4			38
Jim Hill			8	7.5	9	8.5			33
Keith Longman	9	8							17
Len Quinn	8.5	8							16.5
Rob Stephen	10								10

Name	Rnd1	Rnd1	Rnd2	Rnd2	Rnd3	Rnd3	Rnd4	Rnd4	Total
B									
Leena Roy	10	8	7.5	7.5	9.5	8			50.5
Stewart Lacey	9	8	8.5	7	9.5	6			48
Ann Fryer	9.5	7.5	8	7	8	7.5			47.5
Suzette Landau	8	7.5	9	7.5	8.5	7			47.5
Ken Lane	8	8	8	8	8	7			47
Phil Stock	9	7.5	7.5	6	8.5	8			46.5
Robin White	8	7.5	8	6.5	8	7			45
Andrew Summersgill	9	9	9	6	6	5			44
Gina Stead	7.5	7.5	8.5	7.5	8	4			43
Len Osborn	9.5	7.5	9	8.5	8				42.5
Dave Cole	9.5	9	6.5	6	6	4			41
John Beesley	8	7.5	7.5	5	8	5			41
Lorraine Milford	8	10	7	7	5	4			41
Graeme Antrobus	9	8	7	8.5	4	4			40.5
Colin Austin	7	7	7	6.5	6	5			38.5
Brenda Hooper	8	7.5			8	8			31.5
Mike Purt	8.5	7.5	6	5.5					27.5
Susie Scott-Wakeling			8		10	7.5			25.5
Glynis Baker	8		7	6					21
Liz Maple	7	7	5.5						19.5
Amy West	9	8							17
Paul Crane	7.5	7.5							15
Ed Juon	7.5	7.5							15
Tony Baker			7.5	7					14.5