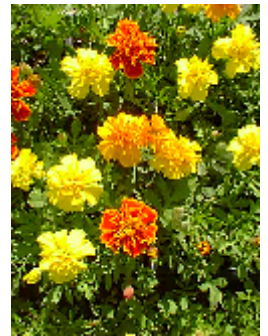




March 2009

Spring has Sprung!

So here we are at the start of Spring, with the early flowers blooming already and the occasional sunny day, it's nice to be able to get outside amongst the wonders of nature without dressing for the arctic! Only snag is the lawn is starting to grow again ... oh well , every cloud...



Peter Malcolm,
Editor

Wyn's Wanderings

This month has just flown by, and I am sure you will all agree that Steve did a brilliant job with the exhibition, and I had two members from Farnborough club telling me how honoured we were to get Barry Senior to judge, and we were well on the way to being recognised as one of the leading club exhibitions in the south.

It was good to see so many prints in the 3rd round of the club competition, giving Stan Stubbs our judge a very busy time, but I feel he was one of the better judges we have had. and he said to me that he would like to be invited back again. His love is wildlife and he has judged many wildlife competitions, but I feel he

gave each of our prints a fair chance, and his comments were very useful.

Yes, Stan, we would like to see you back again.

Wyn
Wyn Voysey
President

Inside this issue:

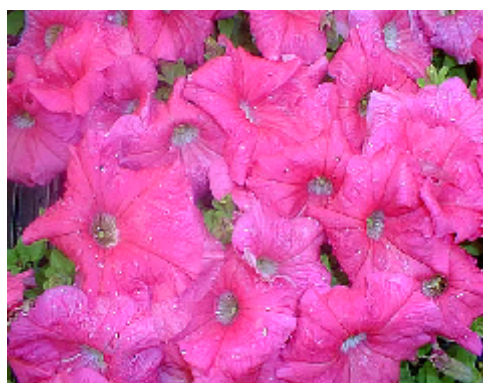
Print League Tables	2
A Quick History	3
Photo tips	4
Copying camera files - Raw and Jpeg?	5
Print League - round 3 scores	6
News Snippets	7
Club info/ "Programme Notes"	8

Print League Tables 1st March 2009

	Name	Rnd1	Rnd1	Rnd2	Rnd2	Rnd3	Rnd3	Rnd4	Rnd4
B									
1	Len Quinn	8.5	9	9.5	9	10	10		56
2	Robin White	9	10	9	10	8	8.5		54.5
2	Rob Stephen	8	10	9	10	8.5	9		54.5
4	Stuart Minte	8.5	10	8	10	8	9		53.5
4	Suzette Landau	8	9	9.5	9.5	8	9.5		53.5
6	Ann Fryer	10	7.5	8.5	8	8	9.5		51.5
7	Ken Lane	7	7.5	8.5	9	7.5	9.5		49
8	Chris Sole	7	9	8	9	7.5	8		48.5
9	Dave Cole	7	8	7.5	8	7	9		46.5
10	Lin Osborn	8	8.5	9.5	10	10			46
11	Paul Crane	7	6.5	7.5	8.5	7.5	7.5		44.5
12	Stuart Boyd	7	9	8	8.5	8.5			41
13	Derek Murrells	9	9.5			9	10		37.5
14	John Beesley	7	9.5	7	9				32.5
14	Brenda Hooper	7	8			8.5	9		32.5
16	R A Lennard	7.5	8	8	8.5				32
17	David Daysh	8.5	7	8	8				31.5
18	Lesley Miotto			8.5	10				18.5
19	Antonio Miotto			8.5	9				17.5
20	Calire Wallace-Watson	8	8.5						16.5
20	Mike Ponting			7.5	9				16.5

	Name	Rnd1	Rnd1	Rnd2	Rnd2	Rnd3	Rnd3	Rnd4	Rnd4
A									
1	Keith Polwin	10	10	8	9.5	9	10		56.5
2	Andy Jones	8	10	8.5	10	9.5	10		56
3	Brian Chivers	7	10	8	10	9.5	10		54.5
4	Keith Longman	8	10	7.5	10	9	9.5		54
5	Philip R Davis	8.5	9	8	9.5	9	9.5		53.5
6	Mike Farrow	9	9	8.5	9.5	8	9		53
7	Wyn Voysey	8.5	10	7	8.5	9	9.5		52.5
7	Cath Farrow	9	10	7	7.5	9	10		52.5
9	Jimm Hill	8	8.5	7	10	8.5	10		52
9	Brenda Taylor	8	8.5	9	8.5	9	9		52
11	John O'Carroll	8	9	8.5	8.5	8	9		51
12	Shaun Davis	8	9	8.5	8.5	8	8		50
13	Michael French	7	8.5	8	9	8	8		48.5
14	Brian Burwood	7	7	8	8.5	8	8.5		47
15	Peter Malcolm	7	7	8.5	9				31.5
16	Tristram Reed					9	10		19

Fourth round to be held on 2nd April. See page 6 for individual scores



A Quick History 1998/99

Summer 1998 and we were on the move again - this time just a few yards up the road to the Fairfields school. Again this was a venue that took me down memory lane, as this was the school that I attended between 1965 and 1969. Although at first glance the building seemed to have changed a great deal, in some ways it still looked very familiar despite nearly 30 years having passed since I had last been there.

As ever, our programme contained the usual mix of competitions, practical evenings and lectures, both home-grown and external. Of the home-grown sessions, one evening gave some of our members a chance to talk about their photographic interests and activities away from the competition/exhibition scene, showing us work that otherwise would probably never have seen the light of day at our meetings (no insult intended!) Another evening saw a discussion on the PAGB and RPS distinctions that we could aim for, illustrated by some of the panels submitted by our successful members.

Our 'outside' lecturers included Leo Rich with some reminiscences about times gone by illustrated with some vintage slides, Adrian Earl who talked about camera care and maintenance, Andrew Cleave with a lecture on the wild-life of the Amazon, and David and Janet Barton who showed us their ideas about creating successful slide shows. One presentation that didn't go quite according to plan was the evening that Peter Geldard came up from Winchester

to give us an AV show - after painstakingly setting up his equipment, he found that he was unable to get his projectors to work in sequence, so reluctantly had to abandon his presentation. To fill in the evening, Mike Birbeck gave us a talk on the work of the Disabled Photographers' Society. Now most of us, I am sure, have a bit of a moan every now and then when things don't go quite right, but to hear about how the DPS members strive to overcome the challenges they are faced with - not just in pursuit of their hobby, but also in their everyday lives - may have helped us put our own 'problems' into perspective.

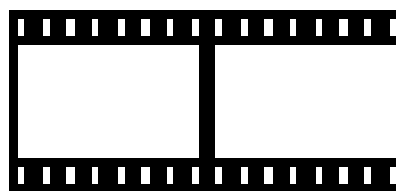
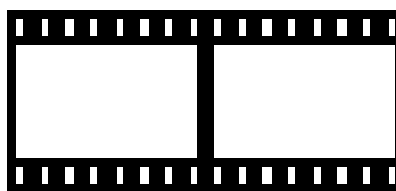
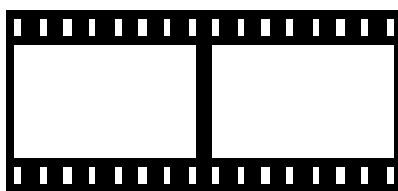
Turning to the season's competitions, winners of our club leagues were - Norma Jack (preliminary prints), Cath Farrow (intermediate prints), Mike Birbeck (advanced prints); Jenny Alderman (preliminary slides), Mary Spencer (intermediate slides), and Phil Davis (advanced slides). Successful in our other internal competitions were - Mike Birbeck (print of the year), Phil Davis (slide of the year); Tony Lock (set subject prints), Phil Davis (set subject slides); set of four prints Jim Hill and Brian Chivers (joint winners); and Keith Polwin (Story Mug). In the external competitions, in March we took part in a four way competition at Whitchurch CC of sets of three slides projected simultaneously, which we won ahead of Newbury CC, Gems PS and Whitchurch CC, and in April we hosted the Triangular Trophy competition against Alton CC and Aldershot & Farnham CC, which we also won. In the Southern

Federation leagues, we were placed in the West region where we won the slide league and so progressed to the semi-final. This proved to be a very closely fought affair, with the winners Bracknell CC beating us by a mere ½ point - and we came ahead of Spectrum PS, again by just ½ point.

On the Exhibitions front, we were able to resurrect the Open Exhibition when hanging space at the Willis Museum was made available to us in November/December 1998. The event was organised by Brian Burwood and the entries judged by Edwin Appleton Hon FRPS, a past President of the RPS. Sadly Edwin passed away at the end of October, a matter of days after selecting the Exhibition. Mike Birbeck won trophies for the best colour print in the Exhibition, the best print entered by a BCC member, and the best portrait print by a BCC member, while Brian Chivers won the award for the best slide entered by a BCC member, and Tony Lock won the set of four slides entered by a Club member. November also saw a print Exhibition for BCC members only at the Fairfields Arts Centre.

Our annual trip to Swanage took place at the end of March 1999, while the summer programme contained visits to some familiar local haunts, including one evening when a visit to tour and photograph the interior of The Vyne was arranged.

Alan Quick



How To Do It Group

Held at a member's house, offers a range of topics:

- ⇒ Mounting prints,
- ⇒ Starting Photoshop,
- ⇒ more Photoshop,
- ⇒ Elements,
- ⇒ Using a digital camera etc.

Sign up sheet on the table on club nights.

Dates will be arranged by mutual agreement.

Sessions are limited to 4 – 6 people as space is limited.

PHOTO TIPS

Slow Shutter Flash

Usually depicted with an arrow and person with star icon. This option means that you can combine a long shutter speed with the flash operation. It is best used for night portraits where the flash lights up the person and the long shutter is used to record the night or city lights.



Bracket exposures and other settings

A common myth is that one perfect exposure exists for every landscape, floral study, or wildlife portrait. But by under- and overexposing a scene, you can come away with two (or more) interpretations, each different yet compelling in its own way.

Bracketing exposure—simple, thanks to auto bracketing on most DSLRs—nets you a decent exposure, several variations, and the potential to blend different exposures into a single, superior version of a scene. For really killer images, go a step further, if time permits: Bracket white balance, focusing, crop, and camera orientation (horizontal and vertical).

PhotoGlossy.com
The Digital & Photographic Specialist

"It's all about capturing those special moments for eternitys time"
Anonymous

**Specialist suppliers of Camera & Computer
Food to the Camera Enthusia!st**

WWW.PHOTOGLOSSY.COM TEL. 01481 736990

PHOTOCLINIC

This is a great opportunity to receive critique of your photos in a friendly, constructive and non-competitive arena so do consider coming along. The next dates booked are: 9th March 6th April 11th May

DUNNS

The Uk's leading Pro Lab

Professionally graded
Photographic printing
Canvas Wraps
Acrylic framed Prints
Black Edged MDF blocks
MDF Image Blocks
Cubit Framed Prints
Curved Framed Prints
Custom Frames
Spicer Hallfield Reseller

Creative Albums -
Leather bound digital albums (design service available)
Fine Art Printing
Photo Gifts
Print Mounting and Sealing
Schools Printing
Web Hosting Services

Supporting Basingstoke Camera Club

Upload and order at
www.dunnsprophoto.co.uk
Talk to us: 01384 564770 email us: enquiries@dunns.co.uk

innovate
create
integrate

Do you have problems copying files from your camera?

In the last few months I have twice been asked to sort out a problem involving copying files from Canon 450Ds when each image has been recorded both as RAW and large JPEG.

If the camera was connected to a USB port on the computer and My Computer was used to copy the contents of the camera's memory card to a specified folder on the PC all that appeared in the folder were two copies of each JPEG file.

I got round the problem by taking the card out of the camera and used a card reader instead. This resulted in a RAW and JPEG as required being copied over.

An internet trawl showed that this phenomenon is not restricted to Canon cameras and might be due to the camera not being recognised as a USB Mass Storage device but I am not sufficiently clued up on IT to know if this is the case or not. My Nikon lets me specify how the camera appears to the PC but I couldn't find any such option in the menus on Cath's 450D.

Is this why Sandisk give card readers with their more expensive memory cards??

Mike Farrow

Photo of the Month

Members are invited to submit photographs to be entered into "Photo of the Month" which will be published in the BCC News and BCC E-News.

It is hoped that members will help to brighten up the club newsletters by allowing their work to be included for publication.

Please send images (max size 1Mb) to newseditor@basingstokecameraclub.co.uk

Print League Results Round 3– Judge Stan Stubbs

Name	Title	Score	Name	Title	Score
B			A		
Lin Osborn	Dirtybeach	10	Tristram Reed	Pelican Basking	10
Len Quinn	Tiger's Smile	10	Keith Polwin	Kestrel Head	10
Len Quinn	Distant Bird On Lake	10	Jim Hill	Rachel	10
Derek Murrells	Coniston Jetty	10	Cath Farrow	Slipper Orchid	10
Suzette Landau	Selbourne Pond	9.5	Brian Chivers	Cathedral Walkway	10
Ken Lane	Lowland Gorilla	9.5	Andy Jones	Damselfly Stare	10
Ann Fryer	Bloke with beard and hat	9.5	Wyn Voysey	Double thing	9.5
Stuart Minte	Cobwebs	9	Phil Davis	Tree And Ingleborough	9.5
Robert Stephen	Snow Leopard	9	Keith Longman	All Laced Up	9.5
Len Quinn	Nighttime Bridge, Seattle	9	Brian Chivers	Alone In The Crypt	9.5
Derek Murrells	Tree Frost	9	Andy Jones	Rusty Chains	9.5
Dave Cole	High Jump	9	Wyn Voysey	Gazebo thing with balustrade	9
Brenda Hooper	Door & Pots	9	Tristram Reed	The Inside Line	9
Stuart Boyd	Wishy-Washy Water In Wood	8.5	Phil Davis	Doorways, Bannack	9
Stuart Boyd	Felucca On Nile	8.5	Mike Farrow	Evening Glow - Matterhorn	9
Robin White	Merganser Take Off	8.5	Keith Polwin	Coastguards Cottages	9
Robert Stephen	Blue Billed Duck	8.5	Keith Longman	Game On	9
Lin Osborn	Plums	8.5	John O'Carroll	Post Traumatic Stress	9
Brenda Hooper	Snow Caps	8.5	Cath Farrow	Day Lily	9
Suzette Landau	Fallen Tree	8	Brenda Taylor	Barefoot Girl	9
Stuart Minte	Grain Silo	8	Brenda Taylor	On-Coming	9
Stuart Boyd	Brick Makers, Egypt	8	Jim Hill	Party Girl	8.5
Robin White	Starling Sunset	8	Brian Burwood	Lilly	8.5
Lin Osborn	Keep Out	8	Brenda Taylor	Rose In A Grave Yard	8.5
Chris Sole	Cassie In Snow	8	Shaun Davis	Greek Street Scene	8
Ann Fryer	Santa Close-up	8	Shaun Davis	Seen Better Days	8
Ann Fryer	Baby wearing pink thing	8	Mike Farrow	Turnstones	8
Paul Crane	199 Steps, Whitby Harbour	7.5	Michael French	Greenland Terrain	8
Paul Crane	Whitby Abbey 2	7.5	Michael French	Guggenheim-Scape	8
Ken Lane	Koala	7.5	John O'Carroll	Barren tor with stumpy trees and rocks	8
Chris Sole	Snowstorm	7.5	Brian Burwood	The Moment	8
Paul Crane	Whitby Abbey 1	7			
Dave Cole	Big Wheel	7			

Not that we editors need stuff like this, but it might appeal to one or two.....

ImageRecall's Don't Panic From Cellplus

Photo Edition is the latest in the highly acclaimed ImageRecall Software series which has now been available for the past 7 years.

It is a powerful piece of software that has been designed and constantly improved to allow the optimum recovery of accidentally deleted or corrupted files from your memory cards and USB storage devices. And with the ever increasing capacity of those memory cards in mind which allow the taking and storing of hundreds of photos and videos, this is the fastest ever version, featuring a bright, new easy to use interface.

Other new features for this version include a fast Thumbnail viewer, increased support for RAW formats, a Secure/Erase feature and the option, should your hardware allow, to burn your recovered files directly onto CD's and DVD's. PC & Mac Compatible. Was **£14.66** New lower price **£10.99** From **Cellplus**

SanDisk

Secure Digital	Price
2GB	£5.99
4GB SDHC	£8.99
8GB SDHC	£15.99
2GB Ultra II SDHC	£7.99
4GB Ultra II SDHC	£15.99
8GB Ultra II SDHC	£24.99
16GB Ultra II SDHC	£37.99
4GB Ultra II SDHC	£11.49
8GB Ultra II SDHC	£17.99
16GB Ultra II SDHC	£28.99
32GB Ultra II SDHC	£42.99
4GB Extreme III SDHC	£12.99
8GB Extreme III SDHC	£23.99
16GB Extreme III SDHC	£35.99
32GB Extreme III SDHC	£57.99

Lexar

Compact Flash	Price
2GB Pro 233x	£18.49
4GB Pro 233x	£27.99
8GB Pro 233x	£39.99
16GB Pro 233x	£54.99
32GB Pro 233x	£83.99
64GB Pro 233x	£129.99
128GB Pro 233x	£199.99

Kingston

Compact Flash	Price
2GB	£7.99
4GB	£10.99
8GB	£15.99
16GB	£24.99
32GB	£37.99
64GB	£57.99
128GB	£89.99

Secure Digital

Secure Digital	Price
2GB	£4.99
4GB	£7.99
8GB	£11.49
16GB	£17.29

USB Pen Drive

USB Pen Drive	Price
4GB DataTraveler DT100	£8.99
8GB DataTraveler DT100	£13.49
16GB DataTraveler DT100	£17.99

OLYMPUS

Olympus xD	Price
2GB	£12.99
4GB	£12.99

FUJIFILM

Fuji xD	Price
1GB	£6.99
2GB	£12.99

tamrac

Tamrac	Price
T4 Compact Bag	£5.99
T6 Compact Bag	£8.99
T8 Compact Bag	£10.99
T17 Compact Bag	£11.99
Cyberpack 6 Backpack	£116.99
Cyberpack 6 Backpack	£135.99
Adventure 3 Gadget Bag	£29.99
Adventure 4 Gadget Bag	£34.99
Adventure 75 Backpack	£72.99
Adventure 200SL (SLR)	£199.99
Adventure 200SL4 (SLR)	£229.99
Adventure 200SL5 (SLR)	£249.99
Adventure 7 Backpack	£37.99
Adventure 9 Backpack	£39.99
Velocity 5x	£41.99
Velocity 6x	£39.99
Velocity 7x	£23.99
Velocity 8x	£44.99
Velocity 9x	£44.99
Velocity 10x	£44.99
Travel 71 Backpack	£36.99
Area 25 (SLR)	£16.99
Area 30 (DSLR) Bag	£32.99
Area 30 (DSLR)	£32.99



Tamrac	Price
Explorer 3 Backpack	£45.99
Explorer 4 Backpack	£49.99
Explorer 5 Backpack	£49.99
Explorer 7 Backpack	£72.99
Explorer 8 Backpack	£74.99
System 2 Gadget Bag	£29.99
System 3 Gadget Bag	£39.99
Pro 5 Gadget Bag	£48.99
Pro 6 Gadget Bag	£48.99
Pro 12 Gadget Bag	£89.99
Digital 10 G Compact Bag	£14.99
Digital 20 G Compact Bag	£14.99
Digital 30 G Compact Bag	£18.99
Digital 40 G Compact Bag	£18.99
Pro Digital Zoom 70 (SLR)	£34.99
Pro Digital Zoom 90 (SLR)	£39.99
Digital Zoom 2 (SLR)	£21.99
Digital Zoom 4 (SLR)	£24.99
Explorer 1 Gadget Bag	£22.99
Explorer 2 Gadget Bag	£29.99
Explorer 10 Gadget Bag	£18.99

BATTERIES, CHARGERS & TRIPODS

ANSMANN	Price
Ansmann AA 1700mAh 4-Pack	£11.99
Ansmann AA 2600mAh 4-Pack	£12.99
Ansmann C/AAA 4	£15.99
Ansmann C/AAA 2000mAh 4	£17.99
Ansmann C/AAA 2000mAh 10	£17.99
Ansmann C/AAA 2000mAh 15	£17.99
Ansmann C/AAA 2000mAh 20	£17.99
Ansmann C/AAA 2000mAh 25	£17.99
Ansmann C/AAA 2000mAh 30	£17.99
Ansmann C/AAA 2000mAh 35	£17.99
Ansmann C/AAA 2000mAh 40	£17.99
Ansmann C/AAA 2000mAh 45	£17.99
Ansmann C/AAA 2000mAh 50	£17.99
Ansmann C/AAA 2000mAh 55	£17.99
Ansmann C/AAA 2000mAh 60	£17.99
Ansmann C/AAA 2000mAh 65	£17.99
Ansmann C/AAA 2000mAh 70	£17.99
Ansmann C/AAA 2000mAh 75	£17.99
Ansmann C/AAA 2000mAh 80	£17.99
Ansmann C/AAA 2000mAh 85	£17.99
Ansmann C/AAA 2000mAh 90	£17.99
Ansmann C/AAA 2000mAh 95	£17.99
Ansmann C/AAA 2000mAh 100	£17.99
Ansmann C/AAA 2000mAh 105	£17.99
Ansmann C/AAA 2000mAh 110	£17.99
Ansmann C/AAA 2000mAh 115	£17.99
Ansmann C/AAA 2000mAh 120	£17.99
Ansmann C/AAA 2000mAh 125	£17.99
Ansmann C/AAA 2000mAh 130	£17.99
Ansmann C/AAA 2000mAh 135	£17.99
Ansmann C/AAA 2000mAh 140	£17.99
Ansmann C/AAA 2000mAh 145	£17.99
Ansmann C/AAA 2000mAh 150	£17.99
Ansmann C/AAA 2000mAh 155	£17.99
Ansmann C/AAA 2000mAh 160	£17.99
Ansmann C/AAA 2000mAh 165	£17.99
Ansmann C/AAA 2000mAh 170	£17.99
Ansmann C/AAA 2000mAh 175	£17.99
Ansmann C/AAA 2000mAh 180	£17.99
Ansmann C/AAA 2000mAh 185	£17.99
Ansmann C/AAA 2000mAh 190	£17.99
Ansmann C/AAA 2000mAh 195	£17.99
Ansmann C/AAA 2000mAh 200	£17.99
Ansmann C/AAA 2000mAh 205	£17.99
Ansmann C/AAA 2000mAh 210	£17.99
Ansmann C/AAA 2000mAh 215	£17.99
Ansmann C/AAA 2000mAh 220	£17.99
Ansmann C/AAA 2000mAh 225	£17.99
Ansmann C/AAA 2000mAh 230	£17.99
Ansmann C/AAA 2000mAh 235	£17.99
Ansmann C/AAA 2000mAh 240	£17.99
Ansmann C/AAA 2000mAh 245	£17.99
Ansmann C/AAA 2000mAh 250	£17.99
Ansmann C/AAA 2000mAh 255	£17.99
Ansmann C/AAA 2000mAh 260	£17.99
Ansmann C/AAA 2000mAh 265	£17.99
Ansmann C/AAA 2000mAh 270	£17.99
Ansmann C/AAA 2000mAh 275	£17.99
Ansmann C/AAA 2000mAh 280	£17.99
Ansmann C/AAA 2000mAh 285	£17.99
Ansmann C/AAA 2000mAh 290	£17.99
Ansmann C/AAA 2000mAh 295	£17.99
Ansmann C/AAA 2000mAh 300	£17.99
Ansmann C/AAA 2000mAh 305	£17.99
Ansmann C/AAA 2000mAh 310	£17.99
Ansmann C/AAA 2000mAh 315	£17.99
Ansmann C/AAA 2000mAh 320	£17.99
Ansmann C/AAA 2000mAh 325	£17.99
Ansmann C/AAA 2000mAh 330	£17.99
Ansmann C/AAA 2000mAh 335	£17.99
Ansmann C/AAA 2000mAh 340	£17.99
Ansmann C/AAA 2000mAh 345	£17.99
Ansmann C/AAA 2000mAh 350	£17.99
Ansmann C/AAA 2000mAh 355	£17.99
Ansmann C/AAA 2000mAh 360	£17.99
Ansmann C/AAA 2000mAh 365	£17.99
Ansmann C/AAA 2000mAh 370	£17.99
Ansmann C/AAA 2000mAh 375	£17.99
Ansmann C/AAA 2000mAh 380	£17.99
Ansmann C/AAA 2000mAh 385	£17.99
Ansmann C/AAA 2000mAh 390	£17.99
Ansmann C/AAA 2000mAh 395	£17.99
Ansmann C/AAA 2000mAh 400	£17.99
Ansmann C/AAA 2000mAh 405	£17.99
Ansmann C/AAA 2000mAh 410	£17.99
Ansmann C/AAA 2000mAh 415	£17.99
Ansmann C/AAA 2000mAh 420	£17.99
Ansmann C/AAA 2000mAh 425	£17.99
Ansmann C/AAA 2000mAh 430	£17.99
Ansmann C/AAA 2000mAh 435	£17.99
Ansmann C/AAA 2000mAh 440	£17.99
Ansmann C/AAA 2000mAh 445	£17.99
Ansmann C/AAA 2000mAh 450	£17.99
Ansmann C/AAA 2000mAh 455	£17.99
Ansmann C/AAA 2000mAh 460	£17.99
Ansmann C/AAA 2000mAh 465	£17.99
Ansmann C/AAA 2000mAh 470	£17.99
Ansmann C/AAA 2000mAh 475	£17.99
Ansmann C/AAA 2000mAh 480	£17.99
Ansmann C/AAA 2000mAh 485	£17.99
Ansmann C/AAA 2000mAh 490	£17.99
Ansmann C/AAA 2000mAh 495	£17.99
Ansmann C/AAA 2000mAh 500	£17.99
Ansmann C/AAA 2000mAh 505	£17.99
Ansmann C/AAA 2000mAh 510	£17.99
Ansmann C/AAA 2000mAh 515	£17.99
Ansmann C/AAA 2000mAh 520	£17.99
Ansmann C/AAA 2000mAh 525	£17.99
Ansmann C/AAA 2000mAh 530	£17.99
Ansmann C/AAA 2000mAh 535	£17.99
Ansmann C/AAA 2000mAh 540	£17.99
Ansmann C/AAA 2000mAh 545	£17.99
Ansmann C/AAA 2000mAh 550	£17.99
Ansmann C/AAA 2000mAh 555	£17.99
Ansmann C/AAA 2000mAh 560	£17.99
Ansmann C/AAA 2000mAh 565	£17.99
Ansmann C/AAA 2000mAh 570	£17.99
Ansmann C/AAA 2000mAh 575	£17.99
Ansmann C/AAA 2000mAh 580	£17.99
Ansmann C/AAA 2000mAh 585	£17.99
Ansmann C/AAA 2000mAh 590	£17.99
Ansmann C/AAA 2000mAh 595	£17.99
Ansmann C/AAA 2000mAh 600	£17.99
Ansmann C/AAA 2000mAh 605	£17.99
Ansmann C/AAA 2000mAh 610	£17.99
Ansmann C/AAA 2000mAh 615	£17.99
Ansmann C/AAA 2000mAh 620	£17.99
Ansmann C/AAA 2000mAh 625	£17.99
Ansmann C/AAA 2000mAh 630	£17.99
Ansmann C/AAA 2000mAh 635	£17.99
Ansmann C/AAA 2000mAh 640	£17.99
Ansmann C/AAA 2000mAh 645	£17.99
Ansmann C/AAA 2000mAh 650	£17.99
Ansmann C/AAA 2000mAh 655	£17.99
Ansmann C/AAA 2000mAh 660	£17.99
Ansmann C/AAA 2000mAh 665	£17.99
Ansmann C/AAA 2000mAh 670	£17.99
Ansmann C/AAA 2000mAh 675	£17.99
Ansmann C/AAA 2000mAh 680	£17.99
Ansmann C/AAA 2000mAh 685	£17.99
Ansmann C/AAA 2000mAh 690	£17.99
Ansmann C/AAA 2000mAh 695	£17.99
Ansmann C/AAA 2000mAh 700	£17.99
Ansmann C/AAA 2000mAh 705	£17.99
Ansmann C/AAA 2000mAh 710	£17.99
Ansmann C/AAA 2000mAh 715	£17.99
Ansmann C/AAA 2000mAh 720	£17.99
Ansmann C/AAA 2000mAh 725	£17.99
Ansmann C/AAA 2000mAh 730	£17.99
Ansmann C/AAA 2000mAh 735	£17.99
Ansmann C/AAA 2000mAh 740	£17.99
Ansmann C/AAA 2000mAh 745	£17.99
Ansmann C/AAA 2000mAh 750	£17.99
Ansmann C/AAA 2000mAh 755	£17.99
Ansmann C/AAA 2000mAh 760	£17.99
Ansmann C/AAA 2000mAh 765	£17.99
Ansmann C/AAA 2000mAh 770	£17.99
Ansmann C/AAA 2000mAh 775	£17.99
Ansmann C/AAA 2000mAh 780	£17.99
Ansmann C/AAA 2000mAh 785	£17.99
Ansmann C/AAA 2000mAh 790	£17.99
Ansmann C/AAA 2000mAh 795	£17.99
Ansmann C/AAA 2000mAh 800	£17.99
Ansmann C/AAA 2000mAh 805	£17.99
Ansmann C/AAA 2000mAh 810	£17.99
Ansmann C/AAA 2000mAh 815	£17.99
Ansmann C/AAA 2000mAh 820	£17.99
Ansmann C/AAA 2000mAh 825	£17.99
Ansmann C/AAA 2000mAh 830	£17.99
Ansmann C/AAA 2000mAh 835	£17.99
Ansmann C/AAA 2000mAh 840	£17.99
Ansmann C/AAA 2000mAh 845	£17.99
Ansmann C/AAA 2000mAh 850	£17.99
Ansmann C/AAA 2000mAh 855	£17.99
Ansmann C/AAA 2000mAh 860	£17.99
Ansmann C/AAA 2000mAh 865	£17.99
Ansmann C/AAA 2000mAh 870	£17.99
Ansmann C/AAA 2000mAh 875	£17.99
Ansmann C/AAA 2000mAh 880	£17.99
Ansmann C/AAA 2000mAh 885	£17.99
Ansmann C/AAA 2000mAh 890	£17.99
Ansmann C/AAA 2000mAh 895	£17.99
Ansmann C/AAA 2000mAh 900	£17.99
Ansmann C/AAA 2000mAh 905	£17.99
Ansmann C/AAA 2000mAh 910	£17.99
Ansmann C/AAA 2000mAh 915	£17.99
Ansmann C/AAA 2000mAh 920	£17.99
Ansmann C/AAA 2000mAh 925	£17.99
Ansmann C/AAA 2000mAh 930	£17.99
Ansmann C/AAA 2000mAh 935	£17.99
Ansmann C/AAA 2000mAh 940	£17.99
Ansmann C/AAA 2000mAh 945	£17.99
Ansmann C/AAA 2000mAh 950	£17.99
Ansmann C/AAA 2000mAh 955	£17.99
Ansmann C/AAA 2000mAh 960	£17.99
Ansmann C/AAA 2000mAh 965	£17.99
Ansmann C/AAA 2000mAh 970	£17.99
Ansmann C/AAA 2000mAh 975	£17.99
Ansmann C/AAA 2000mAh 980	£17.99
Ansmann C/AAA 2000mAh 985	£17.99
Ansmann C/AAA 2000mAh 990	£17.99
Ansmann C/AAA 2000mAh 995	£17.99
Ansmann C/AAA 2000mAh 1000	£17.99

EQUIVALENT CAMERA BATTERIES

Canon	Price
Canon LP-E5	£14.99
Canon LP-E6	£14.99
Canon LP-E7	£14.99
Canon LP-E8	£14.99
Canon LP-E9	£14.99
Canon LP-E10	£14.99
Canon LP-E11	£14.99
Canon LP-E12	£14.99
Canon LP-E13	£14.99
Canon LP-E14	£14.99
Canon LP-E15	£14.99
Canon LP-E16	£14.99
Canon LP-E17	£14.99
Canon LP-E18	£14.99
Canon LP-E19	£14.99
Canon LP-E20	£14.99
Canon LP-E21	£14.99
Canon LP-E22	£14.99
Canon LP-E23	£14.99
Canon LP-E24	£14.99
Canon LP-E25	£14.99
Canon LP-E26	£14.99
Canon LP-E27	£14.99
Canon LP-E28	£14.99
Canon LP-E29	£14.99
Canon LP-E30	£14.99
Canon LP-E31	£14.99
Canon LP-E32	£14.99
Canon LP-E33	£14.99
Canon LP-E34	£14.99
Canon LP-E35	£14.99
Canon LP-E36	£14.99
Canon LP-E37	£14.99
Canon LP-E38	£14.99
Canon LP-E39	£14.99
Canon LP-E40	£14.99
Canon LP-E41	£14.99
Canon LP-E42	£14.99
Canon LP-E43	£14.99
Canon LP-E44	£14.99
Canon LP-E45	£14.99
Canon LP-E46	£14.99
Canon LP-E47	£14.99
Canon LP-E48	£14.99
Canon LP-E49	£14.99
Canon LP-E50	£14.99
Canon LP-E51	£14.99
Canon LP-E52	£14

Forthcoming Programme Dates

MARCH

5th Story Mug Competition

A series of up to 8 digital images to tell a story

Judge: Stan Robinson LMPA LSWPP of Boscombe CC

12th Keith Polwin ARPS

Keith will show us some of his Landscape and Wildlife images.

19th 4th Round Digital Image League

Judge: Bryan Powell ARPS APAGB North Hants PS & SDIG

26th Members' Digital AV Evening 2

Bring along your digital AVs – no more than 5 minutes in 1

APRIL

2nd 4th Round Print League

Judge: Glyn Edmunds EFIAP(b) ARPS DPAGB Hayling Island, Chichester, Southampton CC

9th Set Subject Competition Prints – 'Wood' Digital Images – 'Close-Up'

Judge: Graham Laughton Chilterns Ass of CC

BASINGSTOKE CAMERA CLUB



Meetings held at:
The Sycamore Centre
Sycamore Way
Winklebury
Basingstoke
RG23 8AB

Each Thursday from
September to May at 7:45 pm

Programme Notes

At this time of the year, I am working on putting together next year's programme. I thought you might like to know how I go about this, as at first sight it might seem a somewhat daunting task.

There are 37 weeks available in the coming year between September and the end of May, since we won't be meeting on Christmas Eve or New Year's Eve.

The first thing I do is block out the traditional Club events such as the social evenings, the AGM and the Exhibition Opening. That takes care of 7. Thirty to go!

Next I put in the competitions. There are, believe it or not, 15 of these, comprising 8 League (DI and Print) and 7 others. That's better, only 15 left to fill!

Compared with a few years ago, when we were a small club, with comparatively few numbers, we have grown to a size which will support a good number of outside speakers. So I can book six people from outside the club to come and speak to members and show their work. I also have a CD showing images from a prestigious print exhibition which will fill an evening and cause some dis-

cussion. Eight remaining evenings to fill.

This year four of those evenings have involved Club members sharing their expertise with us. We have already had Len and Steve, early in the season, giving us technical guidance, Rob Stephen entertained us with his Photoshop expertise this month, and two other members, Keith Polwin and Peter Malcolm will be showing us their work in March and April respectively. The remaining four this year were Photoclinic, the practical evening and the two digital AV evenings.

So you see, it isn't such a huge task to put the programme together, or so I tell myself!

If you have any comments on the balance of this year's programme, or any ideas of an evening you would like to be included in the programme, please have a word with me, or better still, put your thoughts into writing and send them to our Newsletter Editor.

Cath Farrow

Don't forget to keep an eye on the club website at www.basingstokecameraclub.co.uk

Newsletter Editor: Peter Malcolm LRPS Phone 01256 364631 Mob 07946 295992

Contributions welcome!

If you would like to offer a story of your exploits or voice an opinion about the club, photography, or even life in general, please contact the editor newseditor@basingstokecameraclub.co.uk