



BASINGSTOKE CAMERA CLUB

NATIONAL OPEN PHOTOGRAPHY EXHIBITION 2012

Selectors:

Rosie Armes FRPS EFIAP DPAGB BPE3*
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- ★ Held under patronage of the PAGB ★
- ★ A British Photographic Exhibition (BPE) member exhibition ★
- ★ Accepted images count towards BPE Crown Awards ★

Deadline for entries:

Thursday, 1st March 2012

Main Features

- This exhibition is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and also BFPO addresses.
- There are four entry classes: **Open, Nature, Portrait** and **Monochrome**.
- Up to four images may be entered into each class
- Entries may be submitted either a) online via the exhibition web site, or b) by email, or c) by CD/DVD.
- Entries may only be made using digital JPG image files

General Rules

- Images previously accepted, or so similar as to be mistaken for a previous acceptance, will not be eligible.
- In all cases, the original image(s) must have been taken using the photographic process and be the sole copyright of the Entrant. Any modification of the original image must be made by the author or under his/her personal direction.
- The use of clip-art or elements from any other photographer's images is not permitted.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website).
- The Organisers reserve the right to disallow an entrant from entering the Exhibition. In this exceptional case the entry fee will be refunded.
- The Organisers reserve the right to either reject an image, or to not show an accepted image, if it is deemed offensive to a wider public audience.
- The Organisers reserve the right to reject images which do not meet the entry criteria.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all conditions.

- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.

Entry class conditions

- **Open:**

Nature images (as defined below) must not be entered into the Open class.

- **Nature:**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

- **Portrait:**

'Portrait' may be interpreted in its widest sense, of 'photography concerned with portraying people with emphasis on their identity as individuals'. Self-portraits will be accepted.

- **Monochrome:**

A black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
- Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection. Padding out a smaller image by increasing the canvas size to match the displayable area is unnecessary and, in fact, discouraged as it makes preparation of images for the slideshow of accepted images very time-consuming.
- Images which are bigger than the displayable area in either one or two dimensions may, at the organisers' discretion, be automatically down-sized to fit the displayable area. However, it is highly recommended that the width and height of the submitted images do not exceed the dimensions shown above. The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the Judge will probably not see the same colours that you do!
- Image titles will be available to the Selectors upon request, but will not be displayed as a matter of course. However, titles will appear in the catalogue and on the results web pages.

Image file naming requirements - for entries by email and CD/DVD only

- Image files submitted by email or posted media must be named as follows:

class - number - surname - forename .jpg

Where 'class' is either 'O' (for Open), 'N' (for Nature), 'P' (for portrait), or 'M' (for monochrome); 'number' is the number of the image corresponding to the title list on the entry form (1 to 4); 'surname' is your surname; 'forename' is your forename as written on the entry form. There should be no spaces in the file name and each part should be separated by a hyphen. For example:

O-3-Smith-John.jpg, or N-1-Smith-John.jpg

- We reserve the right to reject any images which are incorrectly named.

Image file naming requirements – online entries

- Image files submitted using the online submission website **may have any name**, within reason, with the proviso that the file must end with '.jpg'.

Submitting Entries

- **Online:**

Entries may be submitted online using the Exhibition online entry pages of the Basingstoke Camera Club website, at www.basingstokecameraclub.co.uk. This is the preferred method of entry and payment may be made using Paypal during the submission process. Please note that each image file to be uploaded must be no larger than 3 Mb.

- **Email:**

Entries may be submitted by email, to exhib@basingstokecameraclub.co.uk. The body of the email should include all the details that you would have entered on the entry form. Please refer to the file naming instructions above. Payment may be made either by Paypal or by sending payment by post. **There is a surcharge of £1 for entries made by email.**

- **CD/DVD:**

Entries may be submitted by post, on either CD or DVD media. The media must be accompanied by a completed entry form. Please refer to the file naming instructions above. Please note that no media will be returned: all media will be destroyed once the selection process is complete. **There is a surcharge of £2 for entries made by post.**

Entry Fees and payment

- One class entered: £6; two classes: £10, three classes: £13, four classes: £16.
- Important notes concerning surcharges:
If entering by email, there is an additional charge of £1 to be applied to the total
If entering by post, there is an additional charge of £2 to be applied to the total
When entering images using online entry submission, there are no surcharges, even if payment is posted separately.
- Payment may be made using Paypal, to the email address paypal@basingstokecameraclub.co.uk. When making a Paypal payment, please include the text 'BCC Exhibition payment for *your-name*' in the additional information field. **Please Note: You do not need a PayPal account to pay your entry fee:** The Secure PayPal checkout will give you the option to pay with a Credit or Debit card.
- Alternatively, cheques or postal orders (denominated in pounds Sterling) should be made payable to Basingstoke Camera Club and be posted to the address shown below.

Privacy Policy

- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent exhibitions.
- No personal information will be transferred to any party outside of Basingstoke Camera Club for any purpose, unless required by law.

Awards

- PAGB Gold, Silver and Bronze medals in each class
- BPE Ribbons for Selector's awards
- Certificates of Merit in each class
- Basingstoke Camera Club members only: BCC Ribbon for best in each class

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:
Mr Cliff Thompson FRPS EFIAP ABPE
Kintra, 79 Belfry Drive
Woolaston, Stourbridge, DY8 3SE
- Please see <http://www.b-p-e.org.uk/> for more details about the BPE.

Catalogue

- A CD catalogue will be sent to all entrants. This will contain both textual lists and slideshows of accepted images.

Exhibition Calendar

- Closing date for entries: 1st March 2012
- Selection dates: 10th & 11th March 2012
- Results published on Club website by: 25th March 2012
- Scorecards emailed/posted by: 25th March 2012
- Opening reception: 26th April 2012
- Catalogues mailed by: 10th May 2012

Public Exhibition of Accepted Images:

- **Basingstoke Camera Club, Opening Reception and Prize Giving**
Oakridge West Community Association,
Upton Crescent,
Basingstoke, Hants
RG21 5SN
Thursday 26th April, 2012, 7.45pm for 8.00pm
Contact: Steve Bright, tel: 01256 764339
- **Yateley Camera Club, <http://www.yateleycameraclub.co.uk/>**
Gallery Room, The Tythings,
Reading Road,
Yateley, Hants,
GU46 7RP
Wednesday 9th May, 2012, 7.45pm for 8.00pm



BASINGSTOKE CAMERA CLUB

NATIONAL OPEN PHOTOGRAPHY EXHIBITION 2012

Entrant details

Title (Mr/Mrs etc)

Forename

Surname

Photographic Honours

Address

.....

.....

.....

Post Town

County

Post Code

Country

Telephone

Email address

Photographic Club/Society

Entry Details – Titles of Images

Open Class

1

2

3

4

Nature Class

1

2

3

4

Portrait Class

1

2

3

4

Monochrome Class

1

2

3

4

Send entries to:

Steve Bright, 4 Vetch Field, Hook, Hampshire, RG27 9SL, United Kingdom.